


Vivre libre ou mourir


Bérurier Noir

Fm Fm Em Em Ab Ab G G



"La, la la la..."

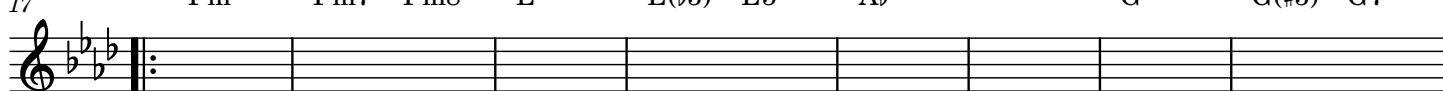
9 Fm Fm Em Em Ab Ab G G



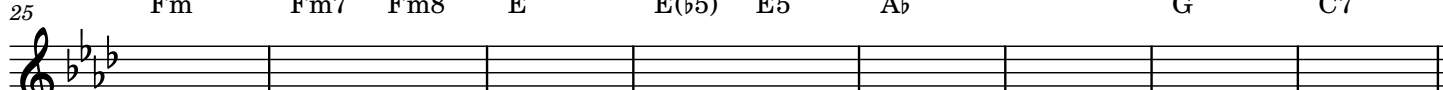
"La, la la la..."



17 Fm Fm7 Fm8 E E(b5) E5 Ab G G(#5) G7

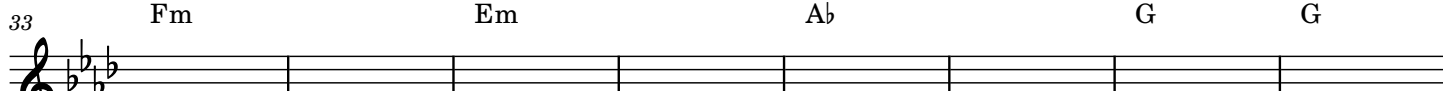


25 Fm Fm7 Fm8 E E(b5) E5 Ab G C7



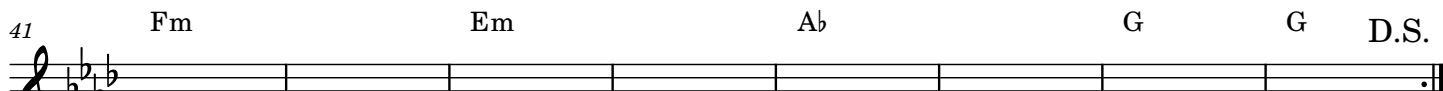
Refrain

33 Fm Em Ab G G



"La, la la la..."

41 Fm Em Ab G G D.S.



"La, la la la..."

3e fois
D.S. al Fine

2 **Punches**

49 Fm Fm E E

Et quel futur? Pour les petits durs... Et quel futur? Entre quatre murs

Detailed description: This block contains the first system of music, measures 49 to 52. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are mostly whole notes. Above the staff, the chords Fm, Fm, E, and E are indicated for measures 49, 50, 51, and 52 respectively. Below the staff, the lyrics are: "Et quel futur?" (49), "Pour les petits durs..." (50), "Et quel futur?" (51), and "Entre quatre murs" (52).

53 A \flat A \flat G C7

Et quelle société? Pour les enragés... Et quelle société? Pour les gueules cassées

Detailed description: This block contains the second system of music, measures 53 to 56. It features a treble clef and a key signature of three flats. The notes are mostly whole notes. Above the staff, the chords A \flat , A \flat , G, and C7 are indicated for measures 53, 54, 55, and 56 respectively. Below the staff, the lyrics are: "Et quelle société?" (53), "Pour les enragés..." (54), "Et quelle société?" (55), and "Pour les gueules cassées" (56).

57 Fm Fm E E

Et quelle société? Pour les têtes brûlées... Pour les agités... Pour les Pieds Nickelés

Detailed description: This block contains the third system of music, measures 57 to 60. It features a treble clef and a key signature of three flats. The notes are mostly whole notes. Above the staff, the chords Fm, Fm, E, and E are indicated for measures 57, 58, 59, and 60 respectively. Below the staff, the lyrics are: "Et quelle société?" (57), "Pour les têtes brûlées..." (58), "Pour les agités..." (59), and "Pour les Pieds Nickelés" (60).

61 A \flat A \flat G C7

Et quelle société ? Pour les Béruriers... Pour les défoncés... Pour les détraqués ?

Detailed description: This block contains the fourth system of music, measures 61 to 64. It features a treble clef and a key signature of three flats. The notes are mostly whole notes. Above the staff, the chords A \flat , A \flat , G, and C7 are indicated for measures 61, 62, 63, and 64 respectively. Below the staff, the lyrics are: "Et quelle société ?" (61), "Pour les Béruriers..." (62), "Pour les défoncés..." (63), and "Pour les détraqués ?" (64).

Refrain

65 Fm Em A \flat G G

"La, la la la..."

Detailed description: This block contains the first part of the refrain, measures 65 to 69. It features a treble clef and a key signature of three flats. The notes are mostly whole notes. Above the staff, the chords Fm, Em, A \flat , G, and G are indicated for measures 65, 66, 67, 68, and 69 respectively. Below the staff, the lyrics are: "La, la la la..." (65-69).

73 Fm Em A \flat G G

"La, la la la..."

Detailed description: This block contains the second part of the refrain, measures 73 to 77. It features a treble clef and a key signature of three flats. The notes are mostly whole notes. Above the staff, the chords Fm, Em, A \flat , G, and G are indicated for measures 73, 74, 75, 76, and 77 respectively. Below the staff, the lyrics are: "La, la la la..." (73-77).

81 Fm Fm F \flat m F \flat m A \flat A \flat G G

"La, la la la..." *Fade out...*

Detailed description: This block contains the final part of the refrain, measures 81 to 85. It features a treble clef and a key signature of three flats. The notes are mostly whole notes. Above the staff, the chords Fm, Fm, F \flat m, F \flat m, A \flat , A \flat , G, and G are indicated for measures 81, 82, 83, 84, 85, 86, 87, and 88 respectively. Below the staff, the lyrics are: "La, la la la..." (81-85) and "Fade out..." (86-88).